



State Historic Preservation Office

South Carolina Department of Archives and History
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Historic Preservation News and Notes May 14, 2019

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May is Preservation Month

For Preservation Month the SC Department of Archives and History is hosting a virtual scavenger hunt on Facebook. Each week in May we will post photographs of several South Carolina properties listed in the National Register and a question about the property. We will share a few clues to assist you in your search. You can also use the [South Carolina Historic Properties Record \(SCHPR\)](http://schpr.sc.gov/) to help you find the answers: <http://schpr.sc.gov/>. To learn more about the contest and prizes visit: <https://www.facebook.com/scdah/posts/10156346856118652>.

Other Preservation Month events and activities:

- [Preservation Society of Charleston](#) Preservation Month events
- [City of Columbia Historic Preservation Department](#), scroll down for Preservation Month events
- National Trust for Historic Preservation's [31 ideas](#) for celebrating and supporting preservation
- Advisory Council on Historic Preservation's Preservation Month [Photo Contest](#)

2019 Preservation Conference: Presentations and Online Survey

Presentations from the 2019 Preservation Conference are now available through the SC Archives and History Foundation website at [this link](#).

If you attended the conference, please take a few moments to complete this online survey

<https://www.surveymonkey.com/r/2019SCHPC> to help us evaluate the conference and plan for next year's event.

New Listings in the National Register of Historic Places

The following properties in South Carolina were recently listed in the National Register of Historic Places. Click on the linked names to access the nomination forms and photographs from the SC Historic Properties Record (SCHPR). For more information about the National Register program visit <https://scdah.sc.gov/historic-preservation/programs/national-register>.

The [Campbell Chapel AME Church](#) at 23 Boundary Street in Bluffton was listed in the National Register April 26, 2019. Campbell Chapel AME Church is significant for its associations with the local African American community during Reconstruction and the late 19th century. It was constructed in 1853 and altered upon acquisition by the African Methodist Episcopal (AME) church from a white Methodist congregation in 1874. It is likely that some of the nine freedmen who purchased the building as trustees for the AME church were previously enslaved by members of the white congregation. The new congregation immediately altered the building, making it their own and making additional changes as the church grew and thrived. A cast-iron bell was likely purchased and installed around 1874 and remains today in the cupola. During the period of significance, the church provided a location where congregation members were educated, practiced their religion, and expanded their outreach and participation in the greater community.

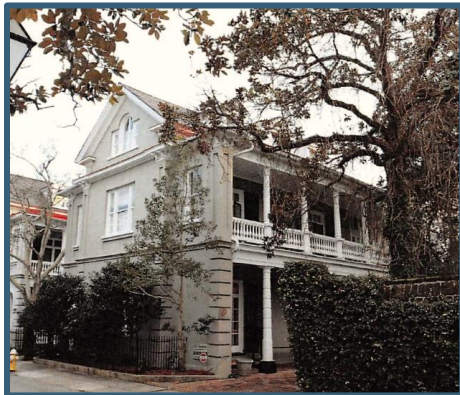
The [Faber House](#) at 635 East Bay Street in Charleston was listed in the National Register April 30, 2019. The Faber House (1836-c.1840) is a three-story mansion located in the East Side (historically Hampstead Village) neighborhood of Charleston that was designed in the Early Classical Revival style with unique elements of Palladian architecture. While other local structures incorporated aspects of Palladian style, the Faber House showcases the purity of this form, incorporating architectural elements such as strict symmetry, a soaring portico with pediment roof, Classical architectural detailing, and use of the Greek orders. The house stands today as one of the few remaining antebellum suburban mansions in the East Side neighborhood of Charleston. It is also listed for its significance as one of the only African American hotels in the city from 1920 to 1932. Named the Hametic Hotel, the building catered to black travelers and met the community's needs for social spaces during Jim Crow segregation.

The [Giovanni Sottile House](#) at 81 Rutledge Avenue in Charleston was listed individually in the National Register April 30, 2019. The Giovanni Sottile House is an early nineteenth century four-story brick masonry house that was remodeled in the Italianate and Italian Renaissance styles in 1867 and 1905, respectively. It retains numerous high style architectural features including parquet and marquetry wood flooring, decorative plaster, trim work, Italian marble mantelpieces, and stairs, making it an excellent example of residential Italianate and Italian Renaissance styles in Charleston, applied to the vernacular dwelling form known as the Charleston single house. Giovanni Sottile, the Italian consular agent to Charleston, lived at the home from 1905 until his

death in 1913. Sottile was an advocate for the Italian community of North Carolina and South Carolina and an active statesman who used the Sottile House to entertain Italian dignitaries and local politicians.

Tax Credit Spotlight

This month's spotlight features a 2-1/2 story residence in the Charleston Historic District. The c. 1857 house was one of two identical residences constructed in the Italianate style. It features central pavilions flanked by an entry bay on the east side, and a piazza on the west side. The exterior detailing includes stucco quoins, pilasters with bracketed capitals, and a front gable with dentiled cornice over a Venetian window. The property is located on a low-lying street and is subject to flooding from tidal surges and storm events. The current owners recently completed a rehabilitation project that included structural repairs, window and door repairs, plaster repairs, electrical and plumbing upgrades, and the installation of various flood mitigation measures. Upon completing the project, the current owner stated "the tax credit is a great program, these houses are a labor of love". The rehabilitation of this 19th-century Charleston house was completed in 2018 with the use of the state homeowner historic rehabilitation tax credit.



Spring Call & Response Newsletter

Check out the latest edition of Call & Response, the newsletter of the SC African American Heritage Commission, available at http://www.scaaheritagefound.org/call_response2019spring.pdf. It features the recent 25th anniversary celebration, and annual awards.

Gravestone Preservation Workshop

The American College of the Building Arts will host a gravestone preservation workshop in Charleston, May 22-25, 2019 in collaboration with the Circular Congregational Church. Three nationally recognized preservationists will show how to maintain and conserve monuments. Topics include gravestone cleaning, stone resetting, delamination, stone infill, mortar, gravestone fragments, gravestone consolidation, multi-piece monuments, and use of overhead lifting tripods. More information about the speakers and registration is at <https://acba.edu/church>.

Graniteville Featured in Preservation Magazine

The Town of Graniteville in Aiken County was recently featured in Preservation Magazine. The story highlights the history of the town, and recent preservation projects including the rehabilitation of Hickman Memorial Hall. To read the full story [click here](#).

Common Paint Problems and Repainting Older Buildings

Check out this [helpful article](#) from the North Carolina Historic Preservation Office about paint and historic buildings.

Nominations Sought for Best of the South Award

Know of an outstanding preservation project in your city or state? The Southeast Chapter of the Society of Architectural Historians is seeking nominations for the Best of the South Award. These annual awards honor projects that document, preserve, rehabilitate, restore, or educate the public about a historic property in an outstanding manner. Projects completed in 2017 or 2018 are eligible and **all proposals are due by July 8, 2019!** For more information visit <https://sesah.org/2019/04/26/2019-best-of-the-south-call-for-nominations/>.

Gullah Geechee Cultural Heritage Corridor Commission Offers Newsletter

The Gullah Geechee Cultural Heritage Corridor is a federal National Heritage Area established by the U.S. Congress in 2006 to recognize the unique culture of the Gullah Geechee people who have traditionally resided in the coastal areas and islands of North Carolina, South Carolina, Georgia, and Florida. The Commission offers a e-newsletter to highlight their activities, as well as upcoming events in the Corridor. More information and a link to subscribe to the newsletter is available at <https://gullahgeecheecorridor.org/>.

National Council on Public History Seeks Proposals for 2020 Conference

The Call for Proposals for the National Council on Public History's annual conference scheduled for Atlanta, GA, March 18-21, 2020 is now open. The Call for Proposals and proposal submission forms are available at <http://ncph.org/conference/2020-annual-meeting>. **Proposals will be accepted through July 15, 2019.**

National Park Service Launches *CLG Gateway Web Application*

The State, Tribal, Local, Plans & Grants Division of the National Park Service recently launched the [CLG Gateway Web Application](#). The Web App shows the connections among local governments, federal lands, and historic resources, and is a GIS-tool to facilitate resource management conversations among park staff and community stakeholders undertaking historic preservation efforts. For more information, the following resources are available:

- A two-page [Instructions Page](#) (PDF 317kB)
- A short [Video Tutorial](#) (YouTube)
- [Fact Sheet/Handout](#) (PDF 882 kB)

Conferences / Workshops / Events

NEW Gravestone Preservation Workshop, Charleston, May 22-25, 2019. The American College of the Building Arts will host a gravestone preservation workshop in collaboration with the Circular Congregational Church. More information about the speakers, topics, and registration is at <https://acba.edu/church>.

Vernacular Architecture Forum 38th Annual Conference, Landscapes of Succession, May 29-June 1, 2019, Philadelphia, PA. More information is available at <http://www.vernaculararchitectureforum.org/Philadelphia-2019>.

Preserving US Military Heritage Symposium: World War II to the Cold War, June 4-6, 2019, Fredericksburg, TX. The National Center for Preservation Technology and Training (NCPTT) and partners will host a symposium on the preservation of United States military heritage from World War II to the Cold War. More information is on the [symposium website](#).

NEW Society for Commercial Archaeology's 42nd Annual Conference, June 5-8, 2019, Wisconsin Dells, WI. More information is available at <https://sca-roadside.org/wacky-wisconsin-2019-42nd-annual-conference-and-tours/>.

Society for Industrial Archaeology's 48th Annual Conference, June 6-9, 2019, Chicago, IL. For more information visit <http://www.sia-web.org/sia-48th-annual-conference-chicago-illinois/>.

Cemetery Preservation Workshop, June 14-15, 2019, Bardstown, KY. This two-day hands-on workshop sponsored by the National Center for Preservation Training and Technology will focus on cemetery care and restoration. Click [here](#) for more information.

National Preservation Law Conference, June 25, Washington, D.C. Sponsored by the National Trust for Historic Preservation, the conference focuses on preservation law, highlighting the most recent and influential developments. Registration is now open at [this link](#).

State Review Board Meeting, July 26, 2019, Columbia. The State Board of Review for the National Register of Historic Places will meet to consider nominations to the National Register. For more information about the State Board of Review contact Virginia Harness at vharness@scdah.sc.gov, 803-896-6179. The public is invited to attend.

American Association of State and Local History Annual Meeting, August 28-31, 2019, Philadelphia, PA. More information is available at <https://aaslh.org/2019annualmeeting/>.

Georgia 2019 Statewide Historic Preservation Conference, September 18-20, 2019, Rome, GA. More information will be available [online](#).

Association for the Study of African American Life and History Annual Meeting and Conference, October 2–6, 2019, North Charleston. The theme of the 104th annual meeting and conference is “Black Migrations”. More information is available at <https://asalh.org/conference/>.

NEW American Revolution Symposium, October 5, 2019, Columbia. For more information about this event sponsored by the SC Archives and History Foundation, including registration and agenda, visit <https://scarchivesandhistoryfoundation.org/2018/12/20/2019-american-revolution-symposium/>.

Southeast Chapter of the Society of Architectural Historians 2019 Annual Conference, October 10-12, 2019, Greenville. The conference will be co-hosted with the Clemson University School of Architecture. More information is available at <https://sesah.org/2019/02/15/sesah-2019-call-for-papers-and-sessions/>.

2019 PastForward National Preservation Conference, October 10-12, 2019, Denver, CO. Updates will be posted at <https://www.pastforwardconference.org/pastforward19/>. Registration will open July 1.

Association for Preservation Technology's (APT) Annual Conference, November 19-23, 2019, Miami, FL. Visit <https://www.eventscribe.com/2019/APT/> for more information.

Grant Application Deadlines

June 1, 2019 National Trust Preservation Funds. Grants from the National Trust Preservation Funds are intended to encourage preservation at the local level by providing seed money for preservation projects. These grants help stimulate public discussion, enable local groups to gain the technical expertise needed for particular projects, introduce the public to preservation concepts and techniques, and encourage financial participation by the private sector. For more information about the grants and the application process <https://savingplaces.org/grants#.XJQQRDL3DA>.

NEW August 14, 2019 Humanities Council SC Major Grants. Major Grants (\$2000 - \$8000) support public programs designed to be accessible by a broad audience, to serve citizens in urban, rural, and small-town settings, and to make possible humanities programs that illuminate and enrich the lives of both audiences and scholars. Drafts are strongly encouraged and will be accepted any time prior to the deadline. For more information see <http://schumanities.org/grants/howtoapply> or contact the office at tjwallace@schumanities.org.

Online sources of grant information:

[National Trust for Historic Preservation Special Grant Funds](#)
[Preservation Directory Grants & Funding Resources](#)
[State Library Grants Research Assistance](#)
[SC Grantmakers Network](#)
[Federal grants Grants.gov](#)
[Foundation Center Foundation Directory Online](#)

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Please send any comments or suggestions to Elizabeth Johnson at ejohnson@scdah.sc.gov. Please forward this newsletter to others who might be interested in the information.

Past issues are online at <https://scdah.sc.gov/historic-preservation/technical-assistance/publications/news-and-notes-monthly-newsletter>.

Note: If a link is not working, copy the entire URL and paste it into the address bar of your web browser.

The South Carolina Department of Archives and History is an independent state agency whose mission is to preserve and promote the documentary and cultural heritage of the Palmetto State. The department houses one of the most comprehensive state archival collections in the nation, spanning more than 325 years of South Carolina history. The State Historic Preservation Office (SHPO), a program of the SCDAH, encourages and facilitates the responsible stewardship of South Carolina's irreplaceable historic and prehistoric places.

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