

**HISTORIC PRESERVATION NEWS AND NOTES** from the State Historic Preservation Office (SHPO)  
SC Department of Archives and History (SCDAH)  
July 20, 2016

\*\*\*\*\*

In this issue:

- **State Review Board Meeting: July 22**
- **Charleston Survey in SC Historic Properties Record (SCHPR)**
- **Price Increase for National Register Plaques**
- **SAVE THE DATE: 2017 Preservation Conference**
- **Historic Landscapes Seminars Coming to SC in September**
- **Job Opening at the SC State Historic Preservation Office**
- **New Listings in the National Register of Historic Places**
- **Additional National Register Documentation for Hampton Plantation**
- **Anderson Awards for Excellence in Historic Rehabilitation Seeks Nominees**
- **Association for Preservation Technology: Climate Change And Cultural Heritage Conservation**
- **Conferences / Workshops / Events (9 New Listings)**
- **Grant Application Deadlines**
- **Subscription Information**

\*\*\*\*\*

**State Review Board Meeting: July 22**

The State Board of Review for the National Register of Historic Places will meet on Friday, July 22, 2016 at 10:30 am at the SC Archives & History Center in Columbia. The Board will consider the following nominations:

- Warren Mill, Warrentonville, Aiken County
- James Phinney House, Chester vicinity, Chester County
- American Spinning Company, Greenville vicinity, Greenville County
- Oconee County Courthouse, Walhalla, Oconee County
- Melrose Heights-Oak Lawn Historic District, Columbia, Richland County
- Pine Street School, Spartanburg, Spartanburg County

The public is welcome to attend the meeting. For more information about the State Board of Review, see <http://shpo.sc.gov/programs/natreg/Pages/Board.aspx> or contact Ehren Foley at [efoley@scdah.sc.gov](mailto:efoley@scdah.sc.gov), 803-896-6182 or Brad Sauls at [bsauls@scdah.sc.gov](mailto:bsauls@scdah.sc.gov), 803-896-6172.

\*\*\*\*\*

**Charleston Survey in SC Historic Properties Record (SCHPR)**

Nearly 2,000 historic property survey cards from an early 1970s survey of Charleston by Historic Charleston Foundation are now available in SCHPR. Click on [this link](#) to view the survey cards and photographs. Click on [this link](#) for more information on how to view PDFs and read the information on historic properties. Note: Please be patient as it may take a minute or two for the link to load the images.

\*\*\*\*\*

### **Price Increase for National Register Plaques**

Because of an increase in the cost of manufacturing the bronze National Register of Historic Places plaques, the price is increasing to \$180.00. Certificates for properties listed in the National Register are still available at no charge. For more information about ordering plaques and certificates visit <http://shpo.sc.gov/programs/natreg/Pages/default.aspx>.

\*\*\*\*\*

### **SAVE THE DATE: 2017 SC Historic Preservation Conference**

We are pleased to announce that next year's historic preservation conference will be held on **Friday, April 21, 2017** at the SC Archives & History Center in Columbia. A call for session proposals will be announced this fall, and details on the program and registration will be available early next year. We welcome your ideas for programs and speakers. Comments and suggestions can be sent to Grace Salter ([gsalter@scdah.sc.gov](mailto:gsalter@scdah.sc.gov)) or Elizabeth Johnson ([ejohnson@scdah.sc.gov](mailto:ejohnson@scdah.sc.gov)).

\*\*\*\*\*

### **Historic Landscapes Seminars Coming to SC in September**

The National Preservation Institute will be offering two seminars on historic landscapes this September in Columbia. **Landscape Preservation: An Introduction**, scheduled for September 20-21, 2016, will cover the basics of cultural landscapes, including designed, vernacular, and ethnographic landscapes, and historic sites. Participants will review applicable laws and regulations, discuss how to identify and inventory character-defining features of a landscape, explore concepts of preservation planning, documentation, and the development of the cultural landscape report to manage historic and cultural landscapes. **Landscape Preservation: Advanced Tools for Managing Change**, scheduled for September 22, 2016, will explore the sometimes conflicting issues that direct the process of change and decision making for challenging landscapes. More information about the seminars and registration can be found at <http://www.npi.org/about>.

\*\*\*\*\*

### **Job Opening at the SC State Historic Preservation Office**

The SHPO is accepting applications for a Historic Architecture Consultant to join our staff as an architectural reviewer for preservation office programs including tax credits,

review and compliance projects, grants, and covenants. The position will also help manage administrative aspects of the tax credit programs and provide technical preservation assistance for historic buildings. Click here for the [historic architecture consultant](#) job posting.

\*\*\*\*\*

### **[New Listings in the National Register of Historic Places](#)**

**Tillman School**, located at 191 Cotton Hill Rd./U.S. Highway 321 in Tillman, was listed in the National Register June 21, 2016. Tillman School is significant in the history and development of education patterns in Jasper County during the 1920s. During the first half of the 20<sup>th</sup> century, school buildings in Jasper County transformed from small rural frame structures into consolidated regional schools divided into districts. It is also significant as a well-preserved example of a one-story Craftsman style elementary school designed by Charleston architect John D. Newcomer. Constructed from 1926 to 1927, the T-shaped brick building maintains a balanced symmetry on the exterior and interior giving the building a formalized appearance. The brick gabled, wide overhanging eaves, decorative rafter tails, knee brace bracketing, and multi-light grouped windows define the Craftsman style aesthetic. Interior details include the floor plan, classroom layout, chalkboards, potbelly stoves, flooring, doors, windows, light fixtures, auditorium seating, and stage area. The public elementary school closed in 1963.

**Gippy Plantation**, located in the Moncks Corner vicinity of Berkeley County was listed in the National Register June 23, 2016. Gippy Plantation is a large, two-and-one-half story wooden dwelling constructed in the 1850s in the Greek Revival style. It is architecturally significant as a rare example of its type in Berkeley County and remains a representative example of Greek Revival plantation architecture in the region despite some early twentieth-century alterations. Gippy retains a high degree of historic integrity through its preserved mid-19th century character, intact adjacent oak allée, and nineteenth-century outbuildings. Original character-defining features of the dwelling include its symmetrical floor plan, weatherboard siding, columned portico with central tripartite pediment window, cornice with mutule blocks, and a low-pitch, gable roof featuring dual gable-end interior masonry chimneys. In 1928, Philadelphia businessman Nicholas G. Roosevelt purchased the plantation and hired well-known Charleston architecture firm Simons & Lapham to restore and update the home. These alterations were in keeping with the Colonial Revival style that peaked in popularity during the 1920s and 1930s and are part of the overall significance of the property.

\*\*\*\*\*

### **[Additional National Register Documentation for Hampton Plantation](#)**

**Hampton Plantation** was listed in the National Register of Historic Places on April 15, 1970 and was designated a National Historic Landmark on the same date. The original nomination focused upon the 1735 plantation house. The property was nominated under Criterion C for Architecture and the period of significance spanned only the 18<sup>th</sup> century. Additional documentation that was accepted by the National Register on July 5,

2016 expanded both the areas and period of significance. Hampton Plantation is significant under Criteria A, B, C, and D with a period of significance that extends from ca. 1701 to 1947. The period begins with the first acquisition of land by European settlers, specifically when Daniel McGregor took out a warrant for a portion of the property in 1701. This early date primarily reflects the beginning of archaeological significance under Criterion D for the district. Other areas of significance, including Criterion A: Agriculture (both rice cultivation and stock-raising) and Criterion A: Ethnic Heritage: African American, also begin in the early to mid-18<sup>th</sup> century. The closing date for the period of significance is 1947, which was the date of publication for Archibald Rutledge's book *God's Children*. Though Rutledge continued writing for two more decades, 1947 marks the point at which his contributions, as they relate to Hampton Plantation as a literary setting, reached their full significance. The closing date also indicates when other areas of significance, in the areas of African American history, agriculture, and landscape architecture, had made their greatest impacts on the property. The additional documentation includes a total of 14 contributing and 14 non-contributing resources that are located within the revised and updated district.

\*\*\*\*\*

### **Anderson Awards for Excellence in Historic Rehabilitation Seeks Nominees**

The National Housing & Rehabilitation Association is seeking nominations for the [J. Timothy Anderson Awards for Excellence in Historic Rehabilitation](#). The 2016 "Timmys" will be awarded in the following categories:

- Best Commercial/Retail/Non-Residential Project
- Best Historic Rehab Utilizing LIHTCs – Small (Up to \$10 million total development cost)
- Best Historic Rehab Utilizing LIHTCs – Large (Over \$10 million total development cost)
- Best Historic Rehab Utilizing New Markets Tax Credits
- Best Market-Rate / Mixed-Income Residential

Four special Judges Awards, drawn from the entire pool of applications, will be awarded for:

- Most Advanced Financial Structure
- Achievement in Sustainability
- Most Innovative Adaptive Reuse
- Best Historic Mill or Factory Rehabilitation

More information about the "Timmy" Awards, the 2016 application round, as well as application instructions and Frequently-Asked-Questions can be found on NH&RA's website at <https://www.housingonline.com/about/j-timothy-anderson-awards>.

**Applications are due Friday, July 29, 2016.**

\*\*\*\*\*

### **Association for Preservation Technology: Climate Change and Cultural Heritage Conservation**

The Association for Preservation Technology Technical Committee on Sustainable Preservation recently released *Climate Change and Cultural Heritage Conservation: A Literature Review*. It is available at [this link](#).

\*\*\*\*\*

## **Conferences / Workshops / Events**

**Summer Genealogy Workshop Series** offered by the SC Department of Archives and History, Columbia. The last workshop is "Sources for Researching Your Civil War Ancestors". See <http://scdah.sc.gov/visitus/Pages/CalendarEvents.aspx>. To reserve a spot, please email [info@scdah.sc.gov](mailto:info@scdah.sc.gov) or call 803-896-0339.

**International Preservation Studies Center (formerly the Campbell Center) Workshop Schedule for 2016**, Mount Carroll, IL. The International Preservation Studies Center offers 75 hands on training courses to meet the needs of individuals who work in the fields of cultural resource management, including collections care, historic preservation, and conservation. Details are available at <http://www.preservationcenter.org/>.

**State Board of Review Meeting**, July 22, 2016, SC Archives & History Center, Columbia. The State Review Board will meet to consider nominations to the National Register of Historic Places. The public is welcome to attend. For more information visit <http://shpo.sc.gov/programs/natreg/Pages/Board.aspx>.

**20th Annual International Preservation Trades Workshop**, September 9-11, 2016, Berryville, VA. Presented by the Preservation Trades Network in conjunction with the National Barn Alliance. This year's event will be held on the grounds of [Clermont Farm](#), a 360-acre research and training site in history, historic preservation, and agriculture, owned by the Department of Historic Resources of the Commonwealth of Virginia. For more information, visit <http://ptn.org/iptw-2016>.

**American Association for State and Local History Annual Meeting and Online Conference**, September 14-17, 2016, Detroit, MI. Information is available at <http://about.aaslh.org/conference/>.

**3rd Annual Slave Dwelling Project Conference**, September 19-21, 2016, Columbia. Registration information and the list of speakers is now available <http://slavedwellingproject.org/2016-conferenceschedule/>.

**Landscape Preservation: An Introduction**, September 20-21, 2016, and **Landscape Preservation: Advanced Tools for Managing Change**, September 22, 2016, Columbia. More information about the seminars and registration can be found at <http://www.npi.org/about>.

**Fall 2016 Conference of the SC Chapter of the American Planning Association**, September 21-23, 2016, Augusta, GA, held jointly with the Georgia Planning Association. Have questions about SCAPA conferences? Contact Andrea Pietras, the Programs Chair, at [apietras@charlestoncounty.org](mailto:apietras@charlestoncounty.org) or visit <http://scapa.org/conferences/>.

**NEW Historic Tax Credit Conference**, September 21-22, 2016, Cleveland, OH. More information is available at <https://www.novoco.com/events/novogradac-2016-historic-tax-credit-conference>. **Early bird registration ends August 26.**

**NC Preservation Conference**, September 28-30, 2016, Greensboro, NC. The conference is sponsored by Preservation North Carolina. More information about the conference will be posted online at <http://www.presnc.org/experience/annual-conference/>.

**Southeast Chapter of the Society of Architectural Historians 2016**, September 28-October 1, 2016, New Orleans, LA. For more information see <http://sesah.org/>.

**NEW Southeastern Archaeological Conference**, October 26-29, 2016 in Athens, GA. More information available at <http://www.southeasternarchaeology.org/annual-meeting/details/>.

**Association for Preservation Technology**, October 30-November 2, 2016, San Antonio, TX. The theme of the conference is "Preserving Heritage with Tomorrow's Technology". For more information visit <http://www.apti.org/>.

**Past Forward 2016: A Conference of the National Trust for Historic Preservation**, November 15-18, 2016, Houston, TX. Information will be posted on the conference website <http://www.pastforwardconference.org/pastforward2016/>.

\*\*\*\*\*

### **Grant Application Deadlines**

**August 17, 2016 Humanities Council<sup>SC</sup> Major Grants.** Major Grants (\$2000 - \$8000) support public programs designed to be accessible by a broad audience, to serve citizens in urban, rural, and small-town settings, and to make possible humanities programs that illuminate and enrich the lives of both audiences and scholars. Drafts are strongly encouraged and will be accepted any time prior to the deadline. For more information see <http://schumanities.org/grants/howtoapply> or contact the office at [tjwallace@schumanities.org](mailto:tjwallace@schumanities.org).

**NEW September 12, 2016 Our Town Grants.** The National Endowment for the Arts currently is accepting applications for its Our Town grant program. The grants support creative placemaking projects with the arts at their core. Creative placemaking is when artists, arts organizations, and community development practitioners deliberately

integrate arts and culture into community revitalization work. This funding supports local efforts to enhance quality of life and opportunity for existing residents, increase creative activity, and create a distinct sense of place. For more information visit <http://arts.gov/grants-organizations/our-town/introduction>.

**NEW October 3, 2016 National Trust Preservation Funds.** These grants encourage preservation at the local level by providing seed money for preservation projects. The grants help stimulate public discussion, enable local groups to gain the technical expertise needed for particular projects, introduce the public to preservation concepts and techniques, and encourage financial participation by the private sector. Grants generally start at \$2,500 and range up to \$5,000. The selection process is very competitive. Only members of the National Trust at the Forum or Main Street levels are eligible to apply for funding from the National Trust Preservation Fund. In addition, applicants must be either a public agency, 501(c) (3), or other nonprofit organization to be considered eligible. To learn more about the grant program and how to apply go to <http://forum.savingplaces.org/build/find-funding/grant-seekers/preservation-funds>.

#### **Online sources of grant information:**

[National Trust for Historic Preservation](#) Finding Preservation Funding  
[Preservation Directory](#) Grants and Funding Resources  
[State Library](#) Grants Research Assistance  
[SC Grantmakers Network](#)  
[Federal grants](#) Grants.gov  
[Foundation Center](#) Foundation Directory Online

\*\*\*\*\*

#### **Subscription Information**

Thank you for reading our newsletter.

**To Subscribe:** Please send an email to [ejohnson@scdah.sc.gov](mailto:ejohnson@scdah.sc.gov) with “Historic Preservation News and Notes” in the subject line, and your name, town or city, and organizational affiliation if any in the body of the email.

**To Unsubscribe:** Please send an email to [ejohnson@scdah.sc.gov](mailto:ejohnson@scdah.sc.gov) with “Unsubscribe” in the subject line.

Please send any comments or suggestions to Elizabeth Johnson at [ejohnson@scdah.sc.gov](mailto:ejohnson@scdah.sc.gov). Please forward this newsletter to others who might be interested in the information.

Past issues are online at <http://shpo.sc.gov/pubs/Pages/newsnotes.aspx>.

Note: If a link is not working, copy the entire URL and paste it into the address bar of your web browser.

\*\*\*\*\*

The SC Department of Archives and History (SCDAH) is an independent state agency, caretaker to 344 years of government records and historic documents. Our mission is to preserve and promote the documentary and cultural heritage of the Palmetto State through archival care and preservation, records management, public access, preservation of historic sites, and education. The State Historic Preservation Office (SHPO), a program of the SCDAH, encourages and facilitates the responsible stewardship of South Carolina's irreplaceable historic and prehistoric places.

The activity that is the subject of this publication has been financed in part with federal funds from the National Park Service (NPS), U.S. Department of the Interior, and administered by the SCDAH. However, the contents and opinions do not necessarily reflect the views or policies of NPS or SCDAH. This program receives federal financial assistance for identification and protection of historic properties. Under Title VI of the Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of 1973, and the Age Discrimination Act of 1975, as amended, the U. S. Department of the Interior prohibits discrimination on the basis of race, color, national origin, disability or age in its federally assisted programs. If you believe you have been discriminated against in any program, activity, or facility as described above, or if you desire further information please write to: Office of Equal Opportunity, National Park Service, 1849 C Street, N.W., Washington DC 20240.