### FY 2016
#### FEDERAL HISTORIC PRESERVATION GRANTS

**Garvin House Stabilization, Phase II**  
**(Bluffton, Beaufort County)**  
Grant Recipient: Town of Bluffton, CLG  
- Grant Amount: $30,000  
- The Town of Bluffton will complete stabilization repairs on the Garvin House, a circa 1870 vernacular house located on a bluff overlooking the May River that was home to Cyrus Garvin and his descendants. The Garvin House is significant for its association with local African American history and is the earliest extant home in Bluffton built by a free black after the Civil War. The home was abandoned and in poor condition for many years until 2001 when it was purchased for preservation. The objectives of this project are to stabilize the building so it can be placed on a new foundation, construct the new foundation, and repair framing and exterior wall components. This project will continue stabilization repairs begun under a FY2015 Federal Historic Preservation Grant.

**Documenting Santee Storm Towers**  
**(McClellanville vicinity, Charleston County)**  
Grant Recipient: Clemson University (Warren Lasch Conservation Center)  
- Grant Amount: $24,984  
- Conservators at the WLCC will use digital documentation techniques to create detailed models of two Storm Tower structures located on Murphy Island in the Santee Coastal Wildlife Management Area. Built after the devastating 1822 hurricane, these towers are the only known surviving examples of this type of building in the state. Rice plantation owners built these towers as shelter for their slave laborers against dangerous coastal storms. By using highly accurate and non-invasive digital documentation techniques, the conservators will produce models of the towers that can be used for identifying and monitoring repair issues. The models will be integrated into a site management plan and documentation will be used to help prepare a National Register nomination.

**Aiken-Rhett Kitchen/Slave Quarters Plaster Conservation Study**  
**(Charleston, Charleston County)**  
Grant Recipient: Historic Charleston Foundation  
- Grant Amount: $8,331  
- Historic Charleston Foundation will hire a qualified consultant team to assess the condition of historic plaster in the Kitchen and Slave Quarters of the Aiken-Rhett House (ca. 1820) complex. Historic Charleston will hire a qualified team of conservators who will use infrared thermography and traditional sounding techniques to record existing conditions. Based on the assessment findings, the conservators will recommend repair protocols for each condition observed.

**Dargan House Stabilization**  
**(Darlington, Darlington County)**  
Grant Recipient: City of Darlington, CLG  
- Grant Amount: $30,000  
- The Julius Dargan House (1856) was rehabilitated in 2003 for City of Darlington planning department offices. The unprecedented storm that South Carolina experienced in October 2015 produced winds that toppled the chimney. The chimney fall gashed a large hole in the roof causing damage in the attic and second floor ceilings. The City will hire a qualified contractor to make the needed repairs to the chimney, roof and roof support system.

**Georgetown Design Guidelines Project**  
**(Georgetown, Georgetown County)**  
Grant Recipient: City of Georgetown, CLG  
- Grant Amount: $27,500  
- The City of Georgetown’s Architectural Review Board (ARB) has had separate guidelines since 2004 for the waterfront commercial area and for residential properties in the historic district. The
City will hire a qualified consultant to prepare new guidelines that consolidate existing guidelines documents and make them more consistent and user-friendly for the ARB and property owners. The new guidelines will also address issues not contemplated by the existing guidelines, including those arising from proposed elevation of properties and from the 2013 fire that destroyed seven historic commercial buildings on Front Street.

**Greenville Historic Resources Survey**  
(Greenville, Greenville County)  
Grant Recipient: City of Greenville, CLG  
The City of Greenville will hire a qualified consultant to complete a historic resources survey, the city's first since 2002. The survey will identify and evaluate properties and districts for local and National Register designation. The survey (estimated 1,300 properties) will focus on areas not covered in the last survey with a particular emphasis on African American history and neighborhoods threatened by new commercial and residential development.

**Greer Historic Resources Survey**  
(Greer, Greenville/Spartanburg Counties)  
Grant Recipient: City of Greer, CLG  
The City of Greer will hire a qualified consultant to complete a historic resources survey, the city’s first since 1996. The survey will focus on residential areas to identify and evaluate properties and districts for local and National Register designation. There are an estimated 800 survey-eligible properties.

**Sumter Design Guidelines Project**  
(Sumter, Sumter County)  
Grant Recipient: City of Sumter, CLG  
The City of Sumter will hire a qualified consultant to revise existing guidelines for Sumter's two locally designated historic districts which include the downtown commercial area and the Hampton Park residential area. The City seeks to improve the guidelines to help property owners in the residential district and to provide better guidance for new construction in historic areas.

**White Home Log Cabin Stabilization**  
(Rock Hill, York County)  
Grant Recipient: City of Rock Hill, CLG (Historic Rock Hill, designated third-party recipient)  
The George White Home in downtown Rock Hill is among the oldest buildings in the city and was home to the founding family of Rock Hill. Behind the antebellum home stands a log structure that was a previous dwelling on the property. This project will stabilize the property by replacing the roof and adding exterior cladding to protect the historic logs. Exterior cladding will be based on visual evidence in historic photographs of the building. This project is part of Historic Rock Hill’s long term plan to make the log cabin accessible to visitors and integrate it into the site’s interpretive plan.