



SC Statewide Survey of Historic Properties

SC Statewide Survey of Historic Properties Survey Manual

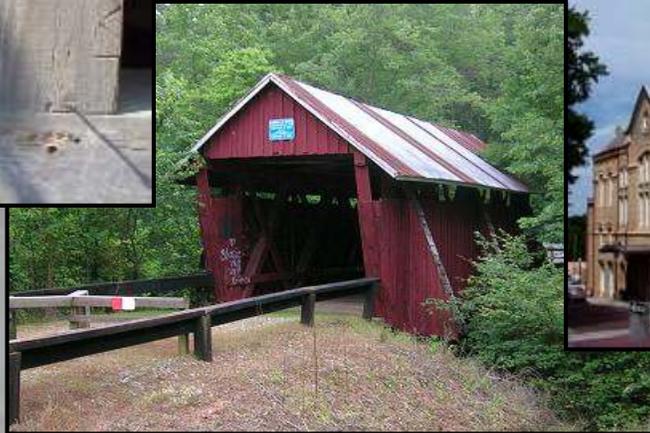
- PDF file available for download at:
 - www.shpo.sc.gov/properties/survey
 - Click on the link on the right side of the page
- Questions/comments/issues? Contact:
 - David Kelly, Survey Coordinator
 - 803-896-6184
 - KELLY@scdah.state.sc.us

What to Survey?

- **Individual Properties**
- **Districts**
- **Recent Past**
- **Rural Districts & Landscapes**
- **Traditional Cultural Properties**

Individual Properties

- Architecture representing a certain style, type of construction or craftsmanship



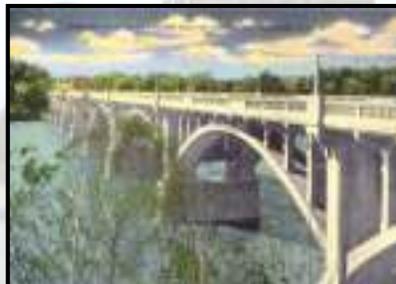
Individual Properties

- Properties associated with significant events or patterns in history



Individual Properties

- **Properties that convey community's historical pattern of development**
 - Institutional, commercial, governmental, agricultural



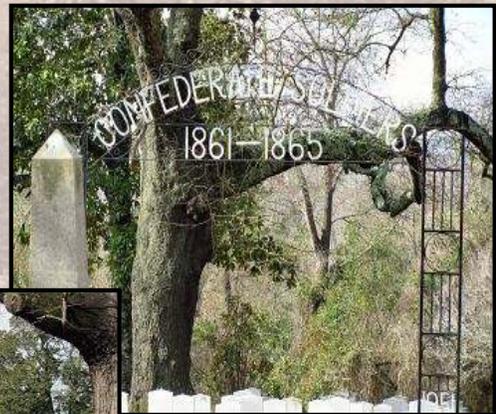
Individual Properties

- Transportation-related resources



Individual Properties

- Historic Cemeteries & Burial Grounds



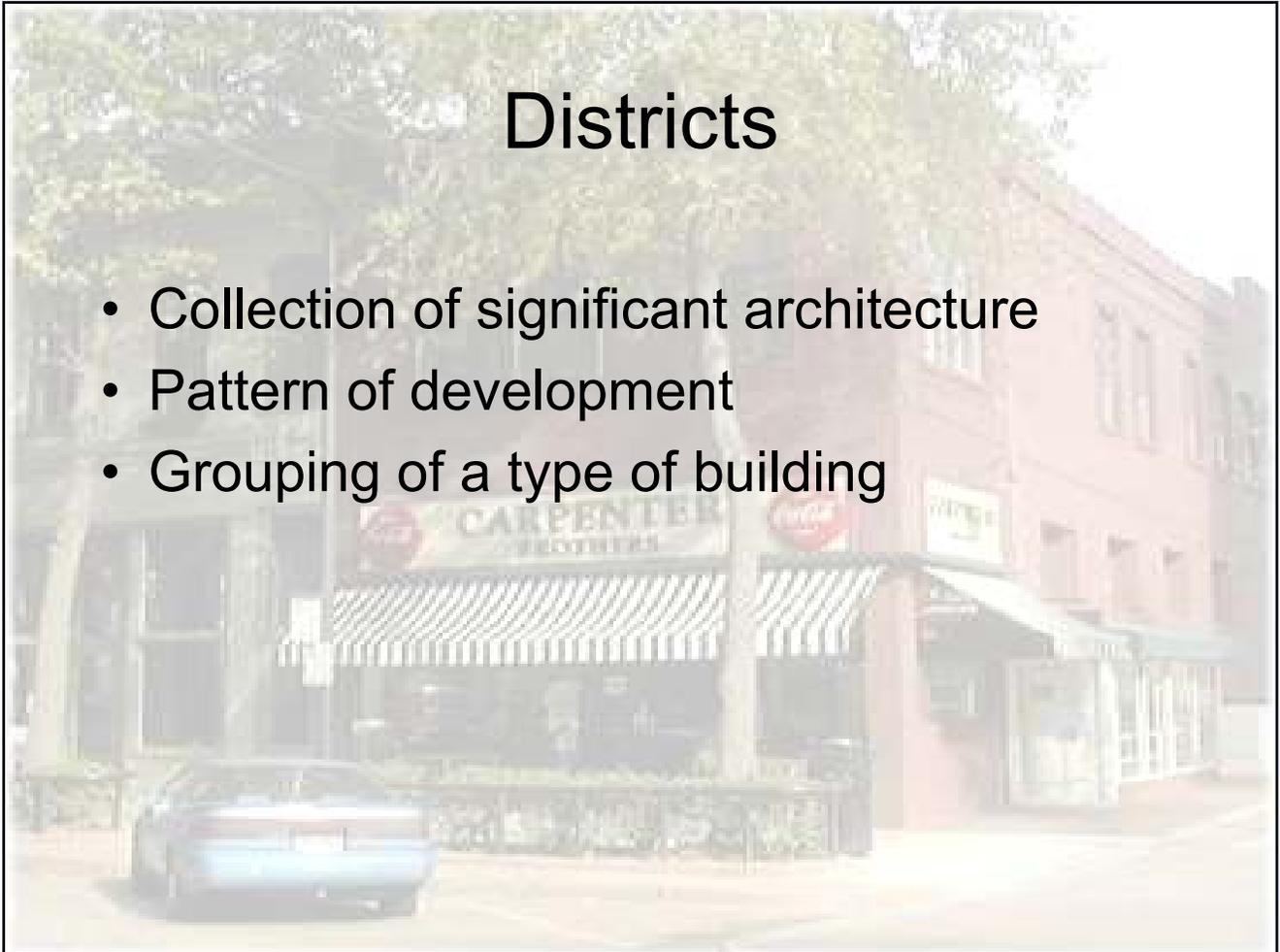
Individual Properties

- Properties associated with significant people (local, state, national)



Districts

- Collection of significant architecture
- Pattern of development
- Grouping of a type of building



Districts-Industrial



Districts-Residential



Districts-Commercial

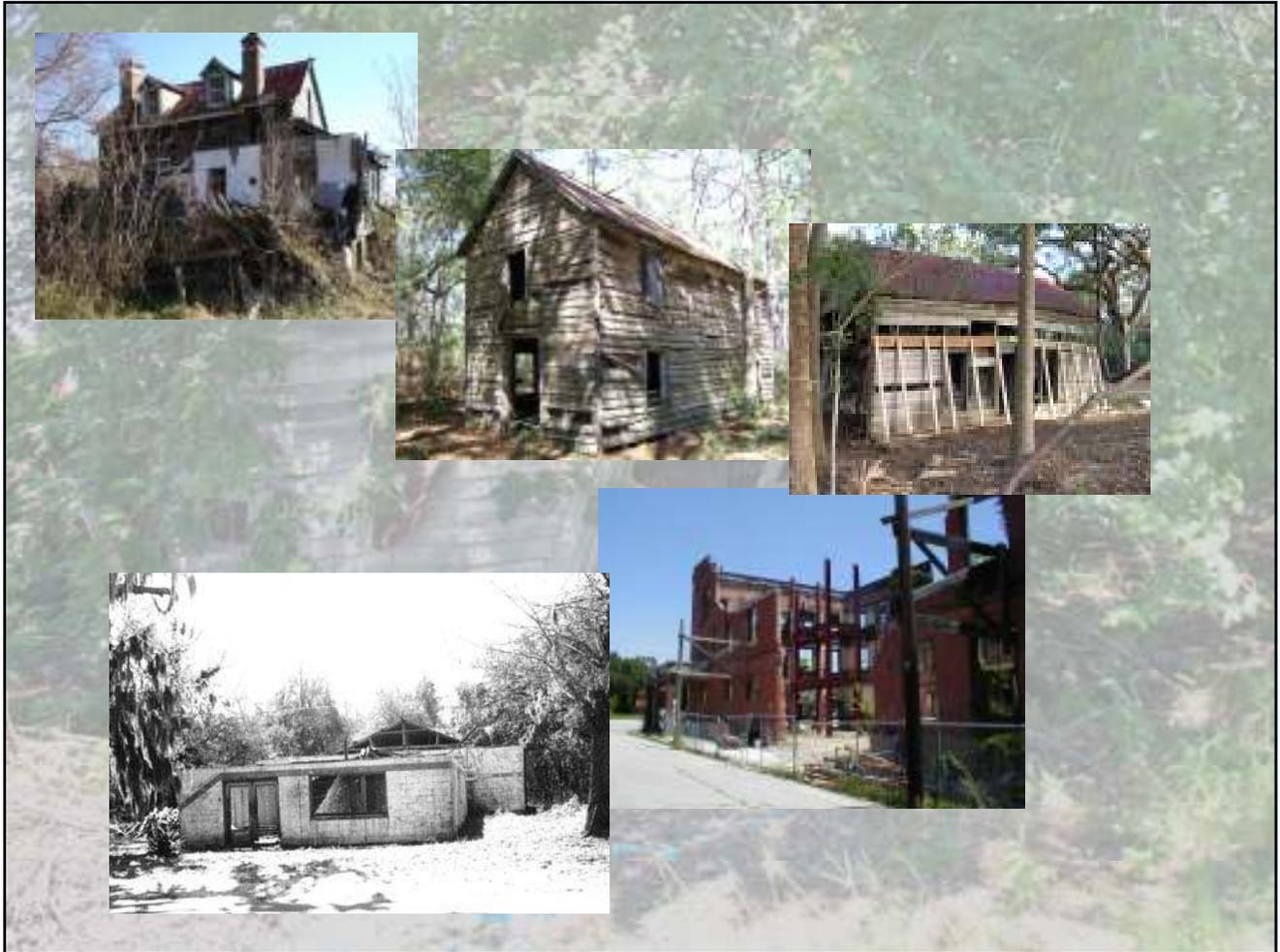


Do you have *integrity*?



How low can you go.....





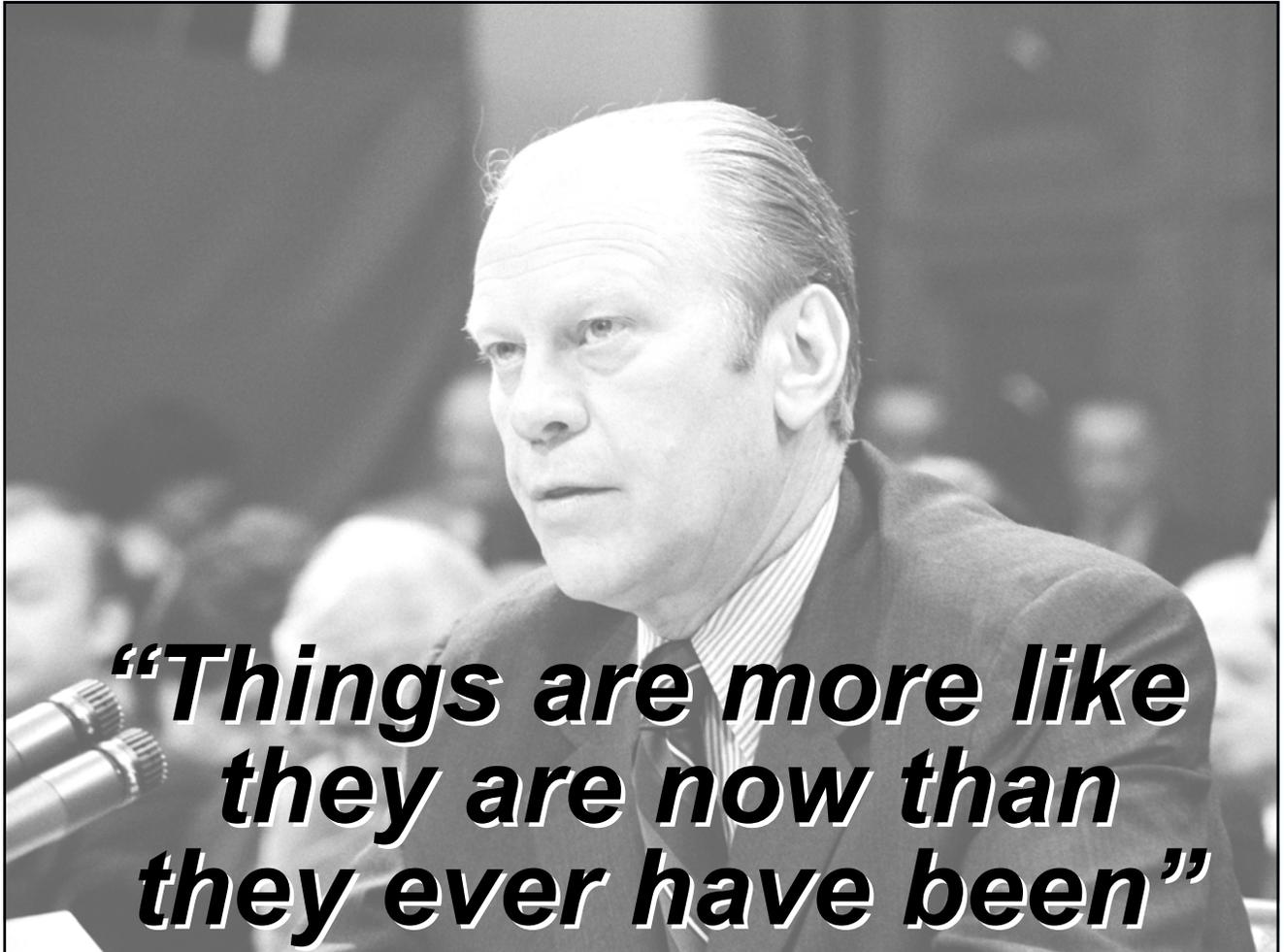
How Many Strikes 'til You're Out?

- Is the property 50 years old?
- Is there artificial siding?
- Have the windows been replaced?
- Is the overall historic form intact?
- Does it convey it's history?
- Is it just a new house posing as historic?!



The Recent Past

***“Things are more like
they are now than
they ever were
before.”***



***“Things are more like
they are now than
they ever have been”***

The Recent Past

- Perceptions of the recent past
- The 50 year rule
- When you think of the recent past, think of the not-so-distant future

Disappearing Resources





Getting Ahead of the Curve



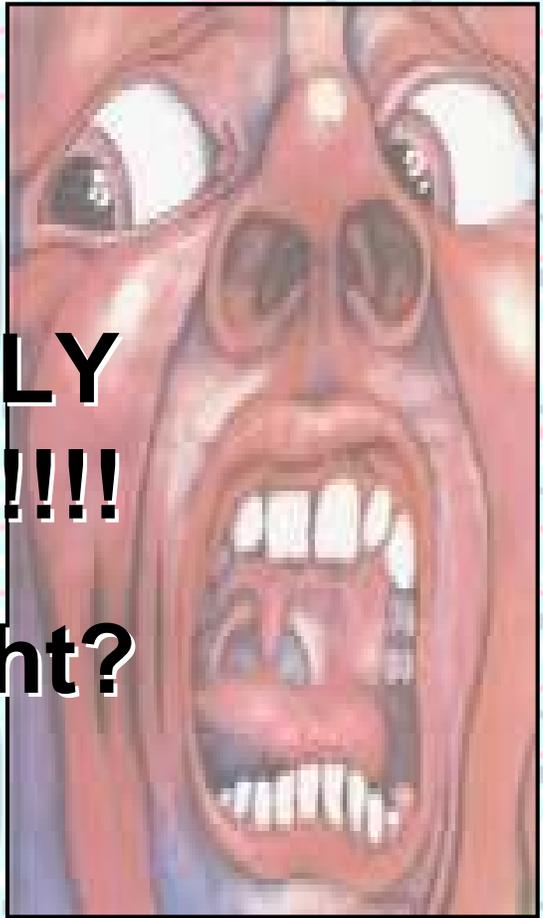
**What will the significant resources
of the future turn out to be?**

Trends, styles, and signs-of-the-times less than fifty years old?



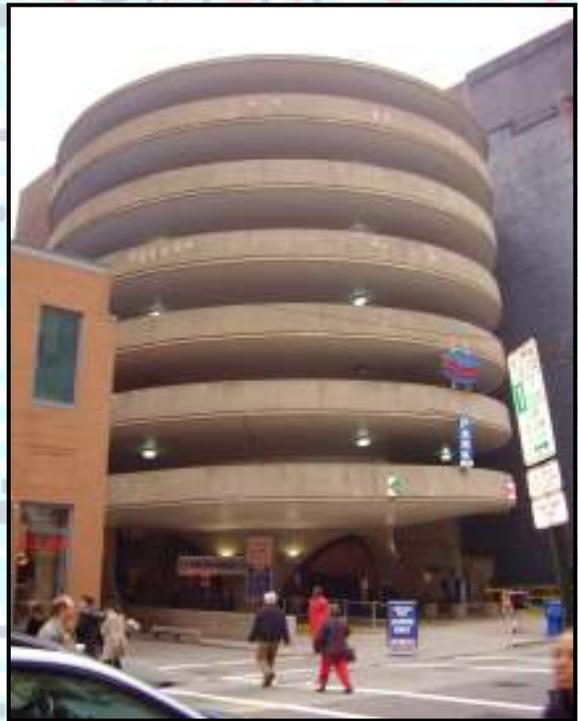


**SURELY
NOT!!!!!!
.....right?**



Concepts & Motifs in the recent past **(The past that came from the future!)**

- **De Stijl and Modernism**
- **Henry Ford, Architect and “Automobile Scale”**
- **Space is the Place**
- **She Builided Me With Science (materials and technologies)**
- **Shock value & Stock value**



De Stijl and Modernism



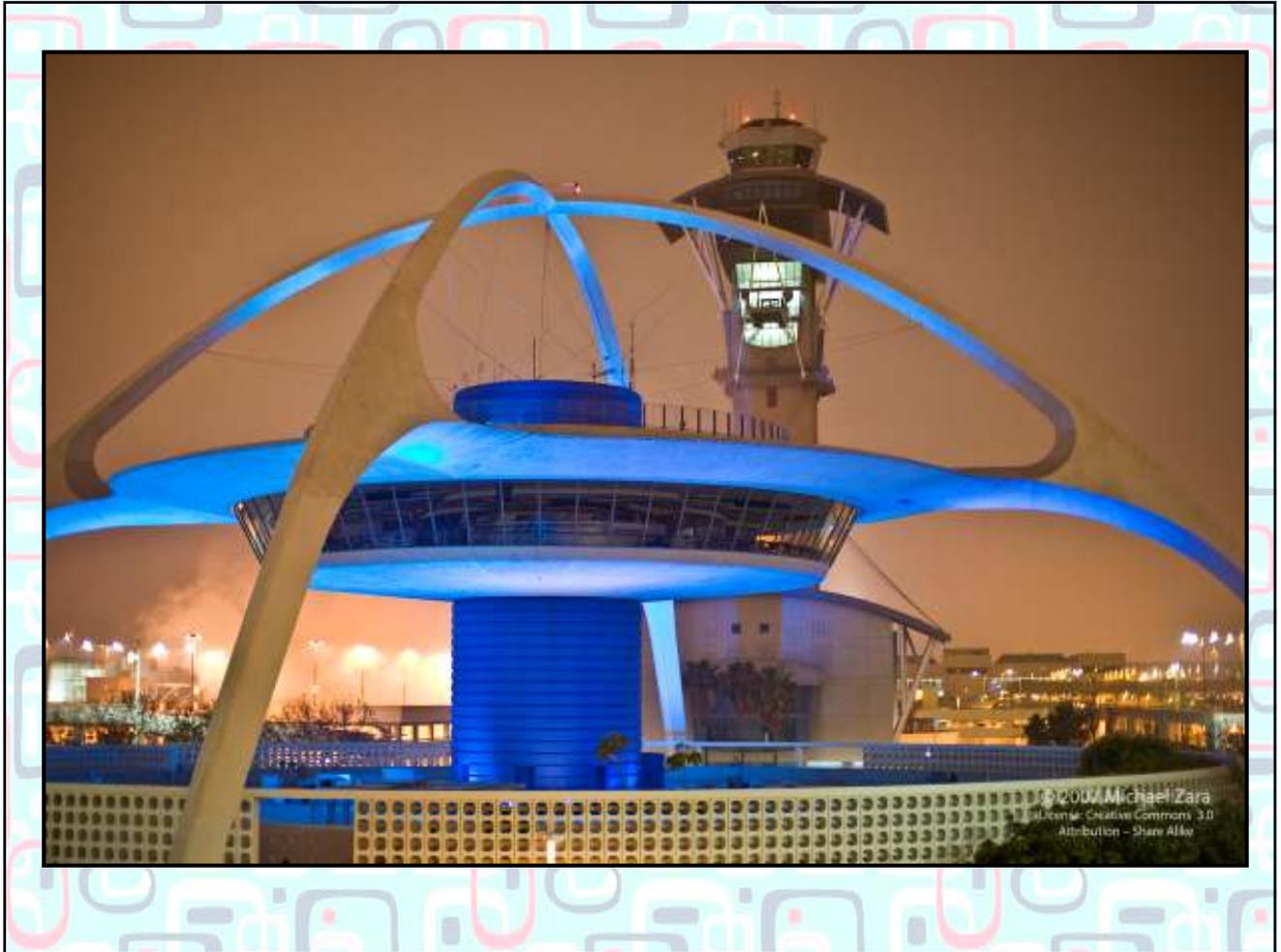
P.M. 121

The Automobile



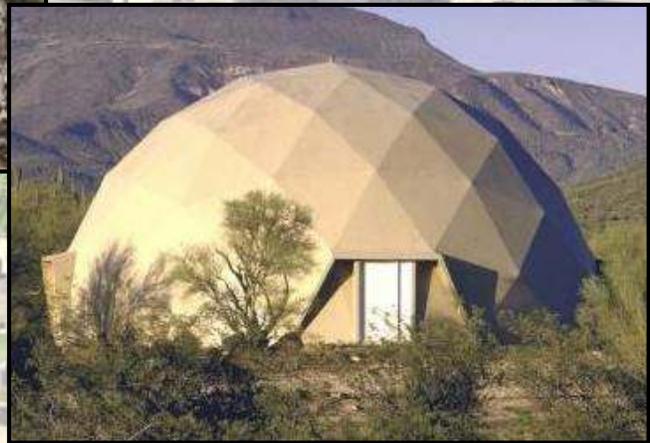
Space is the Place!



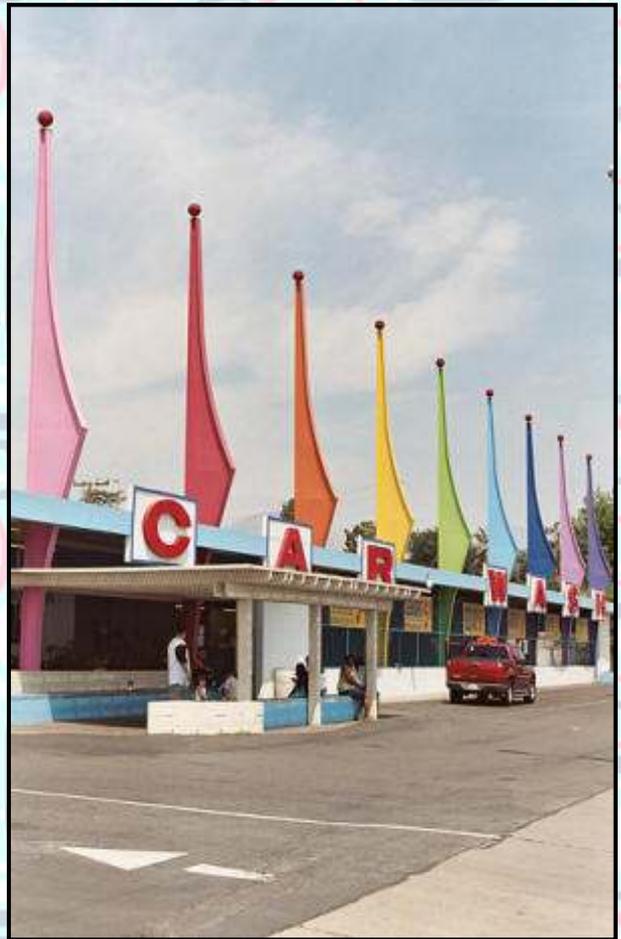


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Technology



\$hock Value



The Recent Past—Areas of Particular Interest

- **General Commercial Architecture**
 - **The evolution of corporate/commercial architecture**
- **Schools and Civic Buildings**
- **Tourism-Related Resources**
- **Signage**
- **Civil Rights**
- **Cold War**

General Commercial



Evolution of Corporate Commercial Architecture



Schools



Civic Buildings



Tourism

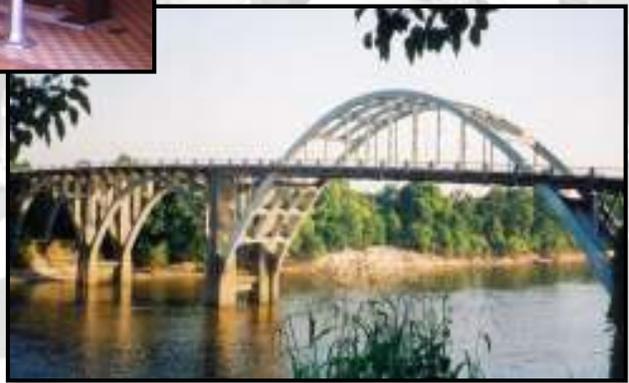


Signage



FREEDOM

Civil Rights



Cold War



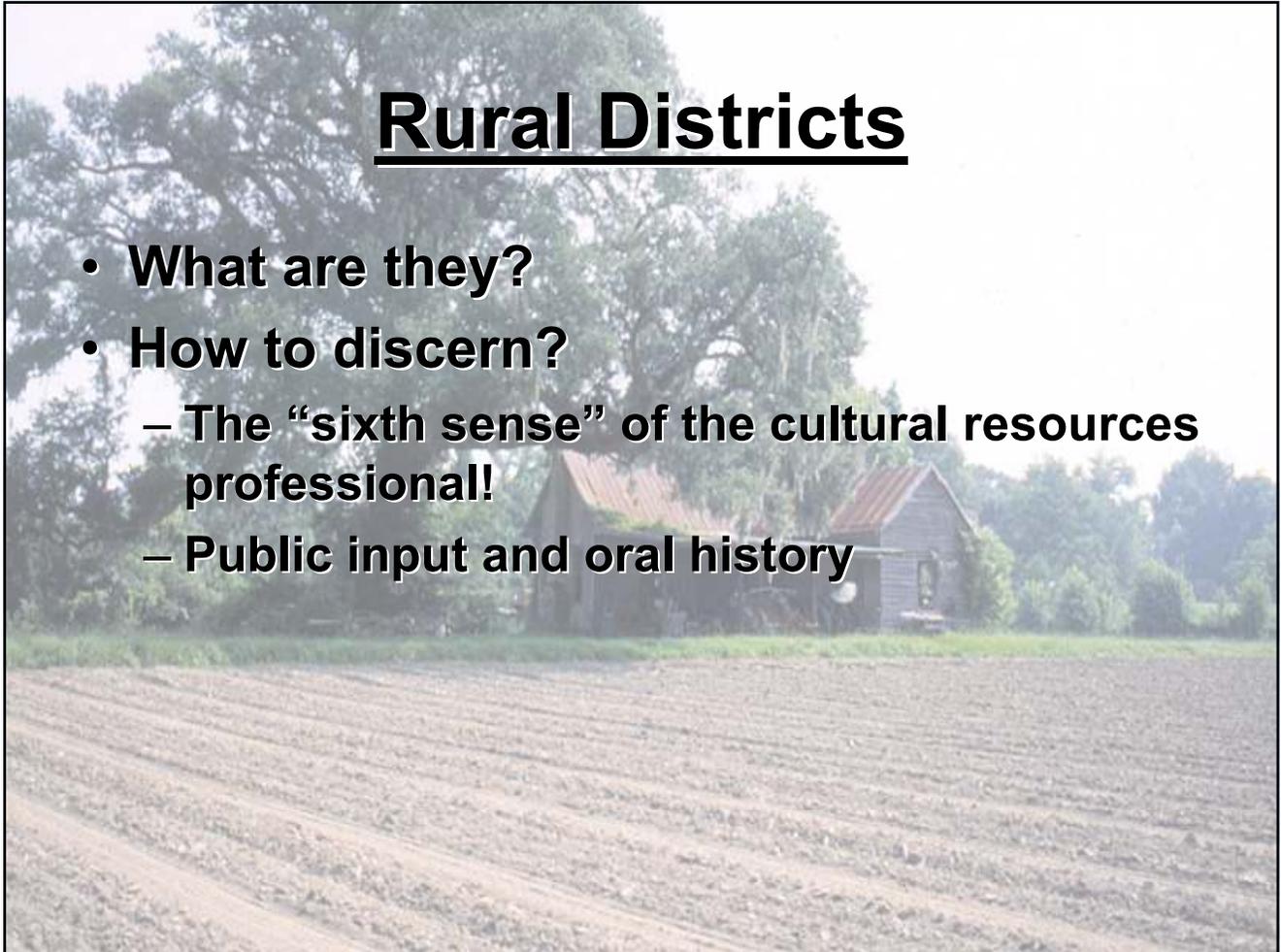
The Ranch Dilemma

- Post WW II Housing Boom and Levittown
- SHPO's Current Position on Ranch Resources
 - Significant Examples
 - Concentrations, Districts and the Exemplification of Social Trends
 - When will SHPO's position change?



Rural Districts

- **What are they?**
- **How to discern?**
 - **The “sixth sense” of the cultural resources professional!**
 - **Public input and oral history**



Landscapes

- **What constitutes a significant landscape?**
 - **Formal landscapes**
 - **Informal landscapes**
 - **Functional landscapes**



Formal Landscapes

- Easiest to identify
- Knowing history of the site



Informal Landscapes

- “Hidden” landscapes revealed by research



Functional Landscapes

- “Working” landscapes
- Does landscape still convey its function?



Traditional Cultural Properties

- What are they?
- Public Input/Oral History
- Integrity Issues

