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SCHEDULE OF EVENTS

TUESDAY, APRIL 16TH, 2013 ▶ REGISTRATION 8:30 – 9:00 AM

SESSION ONE ▶ 9:00 – 9:45

Researching Your Historic House ** AUDITORIUM

Do you want to know more about your historic house, or the historic houses in your community? What style is it? How old is it? Who lived there? Lydia Mattice Brandt, assistant professor at USC, will show you how to piece clues together from many sources...pattern books to deed research to city directories to the wonders of Google!

Identifying Richland County's Cemeteries ** WACHOVIA I

Learn about the effort to identify and locate all cemeteries in Richland County and get ideas for how to develop a similar project. Debi Hacker and Michael Trinkley of Chicora Foundation will share how they have compiled information from a wide range of sources, including the public, to document cemetery locations for research and planning purposes.

Historic Plaster Repair WACHOVIA II

The art of successfully repairing historic plaster will be brought to life by Lauren Dillon, designer with Master of Plaster Finishing Systems. Recent projects will be highlighted, including the Columbia City Hall Council Chambers and the Modjeska Simkins House.

SESSION TWO ▶ 10:00 – 10:45

The Interstate Commerce Commission (ICC) Bureau of Valuation Engineering Field Notes (1914-1920): An American Portrait – Part I with Emphasis on SC Railroads ** WACHOVIA I

This vast collection in the National Archives and Records Administration building in College Park, Maryland, consists of an inventory of Class I railroad assets, including buildings, bridges, furniture and fixtures, track, etc. Pasted into many of the 12,000+ volumes are photographs and drawings from cities, small towns and rural sites across the lower 48 United States, nearly all taken between 1914 and 1920. Over the past five years, Bishop Andrew Waldo has made occasional trips to NARA to scan these un-catalogued

photographs and some of the documents in this collection, and, to date, has collected over 5,000 photographs in high-resolution scans. This session will include a general description of the contents of the Engineering Field Notes with slides of photographs from around the nation, emphasizing the Southeast and South Carolina Field Notes.



“IN THE END, THE CHARACTER OF A CIVILIZATION IS ENCASED IN ITS STRUCTURES.”

– FRANK GEHRY

recognize those places. Attendees will also discuss best practices for preserving the state's civil rights historic places

SESSION THREE ▶ 11:00 – 11:45

The ICC Bureau of Valuation Engineering Field Notes (1914-1920): An American Portrait - Part II, Deep South Cities ** WACHOVIA I

This session will follow up on Part I by offering additional slides from the ICC Engineering Field Notes from select cities across the Deep South, including Charleston, Savannah, Augusta, Mobile, Montgomery, Vicksburg, Jacksonville and Pensacola. Together these images paint a compelling portrait, not only of life on southeastern railroads in the early 20th century, but of commerce and home life across the region.

On the Front Lines of Preservation ** AUDITORIUM

Saving a threatened historic building requires ingenuity and persistence. Michael Bedenbaugh of the Palmetto Trust for Historic Preservation will share examples of projects where the Trust is helping communities identify strategies to save endangered historic properties in places like Daufuskie Island, Society Hill, and Beaufort.

Civil Rights Sites in South Carolina ** WACHOVIA II

From education to the workplace to voting to restaurants, African Americans across the state worked to overcome segregation and the Jim Crow system. Rebekah Dobrasko of the State Historic Preservation Office will highlight the civil rights movement in SC through historic places, and the local history initiatives to

Current Research in Historic Preservation AUDITORIUM

The next generation of preservationists will wow you with their research, which explores a wide range of topics and preservation strategies. Moderated by Carter L. Hudgins, this session features students in the Clemson University/College of Charleston graduate preservation program. Topics include historic houses, exploration of building systems, and analyses of preservation strategies from easements to brownfields redevelopment.

The Value of Historic Tax Credits: Case Studies and Recent Issues ** WACHOVIA II

The federal historic tax credit has been a powerful preservation and economic development tool for nearly 40 years. Richard Sidebottom of MacRostie Historic Advisors and Marshall Phillips of CohnReznick will review program basics, discuss current issues, and show examples of tax credit projects in SC and beyond.

LUNCH ▶ 12:00 – 1:00

Lunch will be served in the Proprietor's Hall outside of the meeting rooms, and seating will be available in several locations, including the Patron's Lounge and lobby areas and weather permitting, in the garden.

HUDSON'S LUNCH SPONSORED BY:

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SESSION FOUR ▶ 1:00 – 1:45

What are Traditional Cultural Properties? WACHOVIA II

As a category for the National Register of Historic Places, Traditional Cultural Properties (TCPs) are not widely understood. Meg Gaillard, with Southeastern Archaeological Research, will share her experiences in the Gulf Coast region after the Deepwater Horizon oil spill. Using that as a case study, this session will focus on the challenges of TCP identification, what places on the National Register in SC might be considered TCPs, and additional places that hold traditional cultural significance within the state.

Perceptions of Historic District Design Guidelines ** AUDITORIUM

Ever wonder what property owners think about your design guidelines? Or whether your local historic district needs them? Ph.D. student Courtney Grunninger and professor Robert Benedict of Clemson University will describe local historic districts, the differences between local and National Register districts, and their current research into property owners' perceptions of design guidelines in some of SC's local historic districts.

The Benefits of Ethnic Tourism WACHOVIA I

This session will discuss strategies for developing and benefiting from ethnic tourism. Participants will be given practical strategies for recognizing the advantages of

the growing market of ethnic tourism and the benefits to the state. The panel members - Dawn Dawson-House of SCPRT, Michael Allen of the National Park Service, and Ron Daise of Brookgreen Gardens will also discuss current ethnic tourism efforts in SC.

SESSION FIVE ▶ 2:00 – 2:45

Midcentury Modern Architecture: Preservation's Next Frontier ** WACHOVIA II

This fast-paced discussion, led by Ashton Finley of the Preservation Society of Charleston, features three panelists who are in the trenches documenting and preserving midcentury buildings: Rebekah Dobrasko of the SHPO, Staci Richey of the City of Columbia, and David Payne of the American College of the Building Arts. Topics include how to survey, determining significance, influential architects, preservation strategies, and more.

Combahee Ferry and Creative Mitigation WACHOVIA I

What happens when a transportation project impacts significant historic resources? How can local governments and residents have a say in federal projects? Archaeologist Eric Poplin of Brockington & Associates leads this session about a multi-year effort to mitigate and minimize the effects of a recent SCDOT project in Beaufort and Colleton counties and shares strategies for addressing adverse effects.

How Masonry Deteriorates and What to Do About It ** AUDITORIUM

Many of our state's great historic structures were built of masonry, a material intended to last forever. Craig Bennett of Bennett Preservation Engineering will discuss how masonry deteriorates, and practical and cost effective ways to deal with masonry repairs.

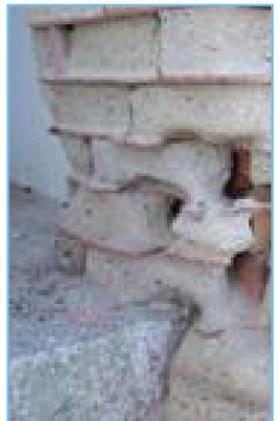
SESSION SIX ▶ 3:00 – 3:45

Historic Houses CAN Be Energy Efficient ** AUDITORIUM

Historic houses are criticized for energy inefficiency, but little research has been done to study their true efficiency levels, particularly when compared to newer buildings. Betsy Kleinfelder will tell us about an exciting project just completed by the Sustainability Institute in Charleston. The study found that historic and newer houses really aren't so different. Also learn some "do it yourself" tips, as well as how to work with contracting professionals, to improve efficiency in our hot and humid climate.

Using Culture as a Guide: New Civic Architecture ** WACHOVIA I

Preservationists focus on saving historic buildings, but history and culture can also be an important influence on new buildings. Jay White of Liollio Architecture will showcase how the design of the new St. Helena Branch Library, near the Penn Center National Historic Landmark District, was inspired by the Sea Island and Gullah-Geechee culture.



SPEAKERS

MICHAEL A. ALLEN is a 1982 graduate of South Carolina State College with a degree in History Education. He began his public career as a Cooperative Education Student with the National Park Service in 1980. He has served as a Park Ranger, Education Specialist and is the Community Partnership Specialist for the Gullah Geechee Cultural Heritage Corridor/Fort Sumter National Monument and Charles Pinckney National Historic Site. Michael Allen has been a community activist for most of his professional life and has served on the SC African American Heritage Commission since 1993. He was instrumental in the establishment of the Gullah Geechee Cultural Heritage Commission and continues to provide inspiration and guidance to the Corridor as its Coordinator.

MICHAEL BEDENBAUGH, a Midlands preservationist, entrepreneur and history teacher, was named Executive Director of the Palmetto Trust for Historic Preservation in 2007. The Prosperity native has long had a passion for historic properties and is working hard to increase the awareness and reach of the Palmetto Trust in South Carolina.

DR. ROBERT BENEDICT is an Assistant Professor and Director of the Master of Real Estate Development Program at Clemson University. Robert holds a B.A. in Business Administration from the University of North Carolina at Charlotte, M.B.A. from the University of Georgia, M.A.H.P. from Goucher College, and a Ph.D. in Environmental Design and Planning from Clemson University. His current research areas include preservation economics, the adaptive use of historic structures, and the gap in preservation and real estate curricula between the two disciplines. Community involvement includes serving on the City of Greenville’s Design Review Board and recently serving on the National Register Review Board for the South Carolina State Historic Preservation Office.

CRAIG BENNETT, President of Bennett Preservation Engineering PC in Charleston, is a practicing structural engineer, specializing in historic preservation. He holds undergraduate degrees in civil engineering and architecture and a graduate degree in structural engineering, all from Georgia Tech. He now lectures in the preservation programs at Clemson and the College of Charleston and is Chairman of the City of Charleston’s Board of Architectural Review. For the past 23 years, Bennett has been deeply involved in the evaluation and repair of a number of historic structures around the southeast. His current engineering work, now on historic structures exclusively, hits most places between New Orleans and Washington DC, where he has been deeply involved in the post-earthquake evaluation and strengthening of some of our nation’s “secure historic structures.”

COURTNEY GRUNNINGER BONNEY is a first year Ph.D. student in Clemson’s Planning, Design, and the Built Environment Program, with a focus on planning and real estate development within historic districts. After earning a Bachelors of Architecture and a Master’s in Community Planning from Auburn University, Courtney spent several years working as a community planner for the River Valley Regional Commission in Columbus, Georgia.

DR. LYDIA MATTICE BRANDT is an Assistant Professor of Art History at the University of South Carolina. She earned a Ph.D. in Art and Architectural History from the University of Virginia and her B.A. in Art History from New York University. She teaches the history of architecture, American art, and the methods of architectural history and historic preservation. Her research focuses on the ways in which places shape, reflect, and respond to politics, memory, and society, with an emphasis on popular American architecture of the late nineteenth and early twentieth centuries, especially the ubiquitous Colonial Revival.

RON DAISE is Vice-President for Creative Education at Brookgreen Gardens and serves as chair of the Gullah Geechee Cultural Heritage Corridor Commission. Mr. Daise is a fourth generation Gullah who grew up on St. Helena Island, SC. He holds a B.A. in Mass Media Arts from Hampton Institute and was the first African-American reporter hired by The Beaufort Gazette. He and his wife Natalie created a multi-media musical theater performance called “Sea Island Montage” which toured the U.S. from 1987 through 1996. They also started in the Nick Jr. television show “Gullah Gullah Island”. He is the author of Reminiscences of Sea Island Heritage: Legacy of Freedmen on St Helena Island, Little Muddy Waters: A Gullah Folk Tale, and De Gullah Storybook (fa laarn fa count from 1-10).

DAWN DAWSON-HOUSE is Director of Public Relations & Information for the South Carolina Department of Parks, Recreation & Tourism. She and her team work with the media to share stories about the distinctive people and places of South Carolina that make it a great place to visit. They make available to media a variety of resources, including quality photography, facts and figures, and characters for interviews, to help develop good, compelling articles. They also host qualified journalists who are on assignment and need research, and respond to media inquiries and questions that help build stories. Prior to joining SCPRT in 1989 she was a reporter for The State newspaper in Columbia.

LAUREN DILLON graduated from Virginia Tech’s School of Architecture with a Bachelor’s in Landscape Architecture and then completed graduate studies in Dublin, Ireland, where she developed a strong interest in Georgian architecture and its intricate ornamental plaster work. After returning to the states she started working for Master of Plaster Finishing Systems, a firm that crafts historically authentic slaked lime plasters, and provides expertise in both flat wall restoration and ornamental plaster preservation. Her work has included projects throughout the East Coast.

REBEKAH DOBRASKO has worked in the South Carolina State Historic Preservation Office since 2003. She has served as a graduate assistant, review and compliance coordinator, and supervisor for compliance, tax incentives and survey programs. She holds a Master’s degree in Public History from the University of South Carolina, and a Bachelor’s degree from Newcomb College at Tulane University. She has focused her research on South Carolina’s Equalization Schools. She will be joining the staff of the Texas Department of Transportation in May as a Historic Preservation Specialist.

ASHTON FINLEY works for the Preservation Society of Charleston as Public Programs Manager. Originally from Atlanta, Ashton earned her Master of Historic Preservation from the University of Georgia.

MEG GAILLARD received her B.A. in Journalism and B.A. in Anthropology from the University of South Carolina and her M.A. in Visual Anthropology from the University of Manchester, England. She co-founded the non-profit South Carolina Archaeology Public Outreach Division (SCAPOD) and is a senior public interpretation specialist/ethnographer for Southeastern Archaeological Research (SEARCH).

DEBI HACKER is Chicora Foundation’s Laboratory Supervisor and Education Specialist. She has over 15 years of experience in Southeastern archaeology, including prehistoric work in Kentucky, South Carolina, and North Carolina, as well as historic work throughout South Carolina. Ms. Hacker is a recognized expert in laboratory analysis and conservation of archaeological materials. Prior to joining Chicora she was associated with The Charleston Museum as Assistant Archaeologist. She later served as the Conservation Administrator with the South Carolina State Museum. Ms. Hacker obtained her B.A. in Anthropology from Tulane University and has received additional training in conservation, preservation, and landscape architecture.

DR. CARTER L. HUDGINS is director of the joint Clemson University / College of Charleston Graduate Program in Historic Preservation. He holds a B.A. from the University of Richmond, an M.A. from Wake Forest University, and a Ph.D. in early American history from the College of William and Mary. Trained as an historian and archeologist, his career has spanned both public and private sectors, including the Virginia Department of Historic Resources, Historic Charleston Foundation, University of Alabama/Birmingham, and the University of Mary Washington. He will be joined by students from the historic preservation program who will be presenting short overviews of their research projects.

BETSY KLEINFELDER is the Local Project Coordinator for the CharlestonWISE Impact Project, a program funded by the Sustainable Cities Institute designed to study the energy efficiency of the built environment of Charleston, with a specialized focus on testing and improving the efficiency of historic houses. She holds a Master’s degree in historic preservation from the University of Pennsylvania and a B.A. in historic preservation and community planning and art history from the College of Charleston.

DAVID PAYNE is Professor of Architecture and Design at the American College of the Building Arts in Charleston. He holds a B.A. from the University of Massachusetts, a M.S. from the University of Vermont and a M.Arch. from the University of Miami.

MARSHALL PHILLIPS is a Principal with CohnReznick LLP in Charlotte, NC. He has 18 years of experience in finance and accounting with a focus on sourcing equity and debt capital for real estate transactions as well as operating companies. He works with clients in structuring real estate transactions that include the use of historic tax credits, affordable housing tax credits, solar/renewable energy tax credits and incentives, and New Markets tax credits. He holds an M.B.A. in Finance from Georgia State and a B.A. in Economics from Rollins College.

CAROL POPLIN is an Exhibit Planner with Brockington and Associates in Mount Pleasant, where she specializes in interpretive writing and exhibit planning, and serves as a Senior Project Manager for the History Workshop. She received her B.A. in Anthropology from the University of Calgary and her M.A. in Museum Studies from the University of Leicester in England. Her archaeological interests include Colonial and antebellum material culture.

DR. ERIC POPLIN is Senior archaeologist and Vice President with Brockington and Associates in Mount Pleasant. Dr. Poplin received his Ph.D. from the University of Calgary. He has extensive experience with cultural resource management studies in the Southeast. He is well versed in studies of both the prehistoric and historic periods and has completed a large number of cultural resource projects for many federal, state, and local agencies in the Southeast, as well as private development firms.

STACI L. RICHEY is a planner in the City of Columbia’s Historic Preservation Office. Prior to joining the City, she worked for New South & Associates and completed numerous historic property surveys, including one in Horry County. Staci holds an M.A. in Public History from the University of South Carolina.

WAYNE D. ROBERTS holds a B. A. in anthropology from the University of South Carolina and a M. A. in anthropology from the University of Tennessee. He has participated in archaeological research for the University of South Carolina, the University of Tennessee, and the University of Mississippi. He served as the chief archaeologist for the South Carolina Department of Transportation for 26 years.

RICHARD SIDEBOTTOM is an Associate with MacRostie Historic Advisors, LLC, which provides historic preservation consulting services to developers, lenders, and investors active in the rehabilitation of historic income-producing real estate. He holds a B.A. in History and Classical Studies from Emory University and a Masters of Architectural History and Certificate in Historic Preservation from the University of Virginia. He has served on the South Carolina State Review Board and taught numerous graduate and undergraduate historic preservation courses at Clemson University, the College of Charleston, and the University of South Carolina. He previously worked for the SC SHPO in the review and compliance and tax credit programs.

DR. MICHAEL TRINKLEY received his doctorate from the University of North Carolina in 1980 and has published numerous scholarly studies with Chicora, the University of Alabama Press, and others. He has over 30 years of preservation experience and has been the director of Chicora Foundation since 1983. Prior to his work with Chicora he was the senior archaeologist with the SC Department of Highways. Dr. Trinkley is a registered consultant with numerous state and international agencies and has served as an expert witness for cemetery and archaeology issues in both South Carolina Circuit Courts and U.S. Federal Court. He is a member of the Register of Professional Archaeologists and of the American Institute for Conservation of Historic and Artistic Works.

THE RT. REV. ANDREW WALDO has long maintained a passionate hobby interest in railroad history, especially that of Montgomery, Alabama where he grew up. That interest has led him to the National Archives and Records Administration complex in College Park, Maryland on a semi-regular basis to dig out photographs and records from which effort is emerging an increasingly fascinating and comprehensive national portrait of the United States during World War I. He is the son and brother of Episcopal priests and was ordained the eighth bishop of the Episcopal Diocese of Upper South Carolina in May, 2010.

ARCHITECT JAY WHITE has committed the past 13 years to the conservation of historic buildings, sites, and cultural settings, often through the introduction of contemporary architecture. An associate principal at Liollo Architecture in Charleston, Mr. White serves on the City of Charleston Board of Architectural Review, which has oversight on all renovation and new construction in the city’s historic district.

SOUTH CAROLINA HISTORIC PRESERVATION CONFERENCE 2013

TUESDAY, APRIL 16, 2013

S.C. Archives & History Center

COLUMBIA, SC

SPONSORED BY

The Palmetto Trust for
Historic Preservation

The South Carolina Department of
Archives & History

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Special Notes:

One of the meeting rooms (Wachovia III) is being used by another group today.

Our speakers have been invited to make their presentations and handouts available on our website. Please check back in the coming weeks as we post them <http://shpo.sc.gov/events/Pages/presconf.aspx>.

Restrooms are located just off the lobby on both the right and left sides.

Vending machines are located in the lobby on the left.

Please visit our gift shop, located on the right side of the lobby.

Proceeds help support the S.C. Archives and History Center.

The activity that is the subject of this publication has been financed in part with federal funds from the National Park Service (NPS), U.S. Department of the Interior, and administered by the South Carolina Department of Archives and History (SCDAH). However, the contents and opinions do not necessarily reflect the views or policies of NPS or SCDAH. This program receives federal financial assistance for identification and protection of historic properties. Under Title VI of the Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of 1973, and the Age Discrimination Act of 1975, as amended, the U. S. Department of the Interior prohibits discrimination on the basis of race, color, national origin, disability or age in its federally assisted programs. If you believe you have been discriminated against in any program, activity, or facility as described above, or if you desire further information please write to: Office of Equal Opportunity, National Park Service, 1849 C Street, N.W., Washington DC 20240.