

2004 South Carolina Historic Preservation Awards

Each year the Office of the Governor, the Palmetto Trust for Historic Preservation, and the S.C. Department of Archives and History recognize exceptional accomplishments in the preservation, rehabilitation, restoration, and interpretation of our architectural and cultural heritage. On April 1, 2004, Lieutenant Governor Andre Bauer presented the ninth annual South Carolina Historic Preservation Awards at the S.C. Archives and History Center.

Honor Awards

C.P. Quattlebaum Office/Conway Visitor Center

Horry County Historical Society

City of Conway

Conway National Bank



Rehabilitated C.P. Quattlebaum Office

This building, which dates from 1860, has served as a law office, bank, and electric company. Unfortunately, a modern brick building had been attached to it in the mid 20th century. In 2002-03, the Horry County Historical Society moved the C.P. Quattlebaum Office ten feet away from the building that had been attached to it and carefully rehabilitated it with financial assistance from the City of Conway, the Conway National Bank, and a Certified Local Government grant from the S.C. Department of Archives and History. Today, the C.P. Quattlebaum Office, now the Conway Visitor Center, welcomes tourists to Conway.

144 West Hampton Street, Spartanburg

McMillan Smith & Partners Architects, PLLC

This Arts and Crafts bungalow was built as a private residence in 1920. In recent years, the house, which occupies a prominent space near the entrance to the Hampton Heights Historic District, had substantially deteriorated. The Preservation Trust of Spartanburg purchased and carefully restored the house with the assistance of McMillan Smith & Partners Architects. 144 West Hampton Avenue is now the standard for restoration for the Hampton Heights Historic District.



Exterior of 144 West Hampton Street after rehabilitation



Before



After

before and after photographs of the interior of 144 West Hampton Street

Old Beaufort College Building, Beaufort

*Chancellor Jane Upshaw, USC Beaufort
Liollio Architecture*

This building at 803 Carteret Street in Beaufort was built in 1852 for Beaufort College. It later served as the Office of the Freedman's Bureau during Reconstruction. Today, the building serves as the administration building for USC Beaufort. Extensive historical research, a historic structures report, and community meetings helped determine that the Old Beaufort College Building should be restored to its 1852 appearance. With the leadership of Jane Upshaw, then Dean of USC Beaufort, and the assistance of Liollio Architecture, the exterior of the building was carefully restored using historic photographs and physical evidence.

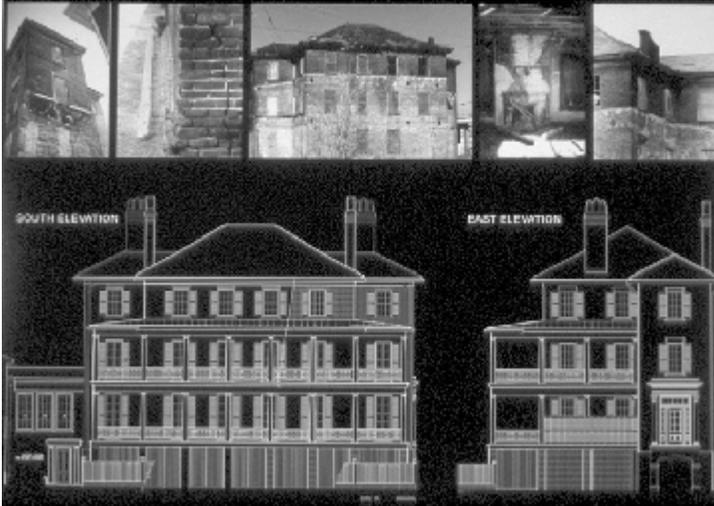


Old Beaufort College Building after restoration

Josiah Smith Tennent House/Eastside Center for Human Concerns, Charleston

*Brother Dallas Wilson, Agape Ministries, Inc.
Liollio Architecture*

The Josiah Smith Tennent House at 729 East Bay Street was built around 1859. It served numerous functions over the next 150 years, Around 1950, the house was drastically modified when the piazzas on three sides were removed. By 1995, the structure had deteriorated greatly and came close to being demolished. Through careful research and phasing, the exterior was restored to its original appearance by Agape Ministries, Inc. with the assistance of Liollio Architecture. The interior was renovated to serve as the Eastside Center for Human Concerns, providing social services much needed in this section of the city.



Josiah Smith Tennent House before rehabilitation



Josiah Smith Tennent House/Eastside Center for Human Concerns after rehabilitation

Fort Hill, Clemson

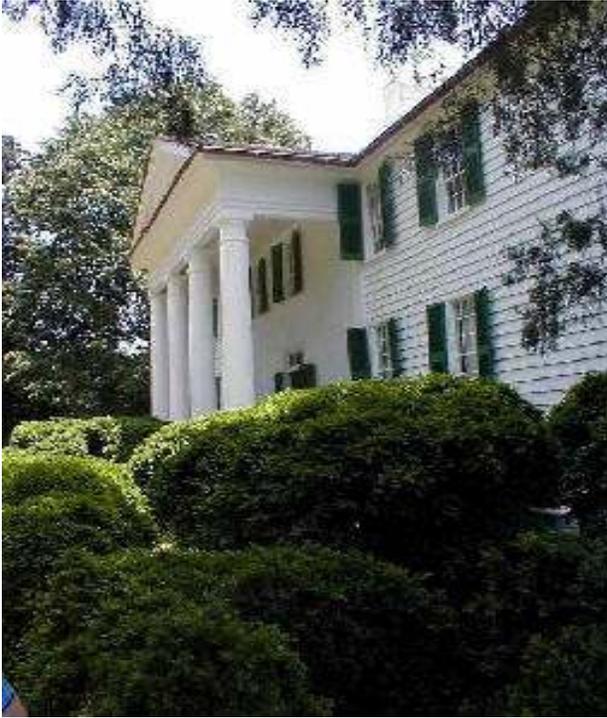
Clemson University---Historic Properties

Ellen Pratt Harris AIA, Harris Architects

Manhattan---The Flagler Division---Ted Hudgins President

Fort Hill, a National Historic Landmark and the home of John C. Calhoun and Thomas Green Clemson, opened to the public in the spring of 2003 after having been closed for a major restoration project. Initial planning over a decade included studies by nationally recognized authorities on historic architecture and conservation. The Fort Hill restoration project began in 1997. Phase I work included weatherization, structural stabilization, and systems installation. In Phase II interior finishes were restored; this included plaster restoration, paint analysis and restoration, and wallpaper analysis and reproduction. In every facet, the Fort Hill restoration was a sensitive and exemplary approach to preserving one of South Carolina's most historic residences. Clemson University oversaw the

restoration project with Ellen Pratt Harris as the architect and the Flagler Company as the general contractor.



Exterior photograph of Fort Hill after restoration



photograph of parlor after restoration

Heritage Tourism Award

Inn on Main, Spartanburg

Susan Sease

Martin Meek Architect

Angie Thompson Interior Design

Built by John A. Walker in 1904, this house later served as the Alexander Music Company and a chiropractic clinic. In 2002, the Sease family purchased the house and rehabilitated it for a new life as the first bed-and-breakfast in the city of Spartanburg. The Sease family, with the assistance of architect, Martin Meek and designer Angie Thompson, was careful to preserve the architectural integrity of the house. For example, after study and analysis, paint colors to match the original colors were used. The Spartanburg community is proud to have this local landmark preserved as a first class bed-and-breakfast.



Interiors of the Inn on Main



Inn on Main, Spartanburg

Elected Official Award

The Honorable Wayne George, Mayor of Mullins

Mayor Wayne George has been instrumental in rebuilding the town of Mullins into a more livable and active community with cultural and tourist attractions. He has been involved in every phase of the work that has resulted in a much-revitalized town. Mayor George helped secure Transportation Enhancement



grants from the S.C. Department of Transportation for putting power lines underground and enhancing the streetscape in downtown Mullins with brick sidewalks and new decorative lampposts. The Mayor played a key role in building support for the Anderson Center and in obtaining funds, which resulted in its completion. This \$2.8 million project transformed five empty stores into twenty-two apartments and four new storefronts. He supported the project at great political risk. Other projects in which the Mayor has been directly involved included the rehabilitation of the old Mullins Depot, which now serves as the headquarters for the Mullins Chamber of Commerce and the S.C. Tobacco Museum; development of a downtown façade improvement grant program; and convincing the Battle family to donate the 80,000 square foot Old Brick [tobacco] Warehouse to the Town. Mayor George also persuaded the Florence-Darlington Technical College to locate a satellite branch in downtown Mullins and helped secure funds to rehabilitate the old Mullins Salvage Shop to house the satellite campus. An innovator, the Mayor has provided leadership in providing new economic opportunities for the citizens of Mullins while dramatically improving the appearance of the town through preserving and enhancing its historic assets.



Downtown buildings rehabilitated through the Anderson Center project



S. C. Tobacco Museum



Governor's Award

William McIntosh, III

A native of Charleston, William McIntosh received his B.A. degree in history from Tulane University in New Orleans. After graduation, Mr. McIntosh returned to Charleston and soon opened a travel agency, which he operates today as the oldest travel

agency in Charleston that is still under the original owner/management. Active in the community, Mr. McIntosh has served as an officer for a number of patriotic and civic organizations including serving three terms as president of the Preservation Society of Charleston. He also served as the president of the Ansonborough Neighborhood Association. This was the first neighborhood organization in Charleston and inspired the creation of numerous Charleston neighborhood groups organized to protect the historic areas as well as to maintain an ambiance or way of life for its citizens. Mr. McIntosh has personally purchased and restored five properties in Charleston including his home at 66 Anson Street and office at 48 Society Street. As an avid preservationist, he is proud of his efforts, which helped to deter the destruction of several other historic buildings in Charleston. Among these are the building that now houses the Bank of South Carolina at 256 Meeting Street, 252 Meeting Street, and a residence at 38 Wentworth Street. Mr. McIntosh's latest purchase was in 1999 when he bought and began restoring a 1717 ancestral home in Beaufort. This serves as the family's second home. Through the years Mr. McIntosh has generously opened his homes for preservation fundraising tours and has attended many meetings of the Charleston Board of Architectural Review and the Board of Adjustment if he thought his opinion would help in preserving another historic structure in his beloved city.



66 Anson Street, Charleston



interior photograph of 214 New Street, Beaufort

-